

**DIETER HUBER**

**AIRBORN 01 – 60**  
**Computer Aided Paintings**

all works:

**<http://www.dieter-huber.com/autor.html>**

## THE PROJECT

The term "Airborn" describes the moment, when a flying object takes off the ground. The denotation is carried out in to digits of the minutes in UTC (co-ordinated worldtime - MEZ is UTC+2). Firstly, the set of 60 pieces of work has one main theme: The initial dream of mankind - flying, both physically and metaphorically. The artists intention is, as well as in his internationally shown series KLONES, the "second view" - the conditions and coherencies that lie behind the aesthetic facade.

Dieter Huber aims at the different occurrences of change, intersection and interface, the passage, the alteration of levels, the fragile moment, that suddenly tilts over to something new.

Topics from and for coevals and their conditions are visualised, based on manipulated aerial photos (airborn29/TOURISM/Dachsteingebiet, airborn27/SKELETON COAST/Namibia, airborn24/FIELDS), as well as the Epicurean question of the possibility of personal fortune (airborn03/ URBAN EAGLE, airborn47/SCHLÜSSELBILD), the problem of cultural levelling (airborn14/MAINSTREAM/Bücherverbrennung, airborn37/SUPER MARKET SHUT DOWN, airborn46/GEGEN-AUFKLÄRUNG), the question of interpretation (airborn08/FIRE-WORKS/Feuerwerk durch die irakische Nachtsichtbrille, airborn10/CONTENT/Damenhandtasche entleert), the questioning of corporate agreements (airborn06/WEDDING DRESS, airborn34/WISSEN; airborn54/CROWD), questions of security in every day life (airborn23/SECURITY, airborn50/Closed Circuit TV, airborn51/HITCHCOCKS VÖGEL), humour (airborn26/DAWN), political condemnations (airborn53/ REFUGIES, airborn52/EU), things that count above all (airborn45/ TOKEN OF AFFECTION, airborn60/EINSTEINS SONNE), to the last possible metamorphosis - death (airborn20/GRAVE, airborn22/WINK, airborn04/GERMAN RABBIT, the death Beuys-Dürer-Rabbit).

A tourney of the exhibition in three to four European countries is already in preparation. Each AIRBORN-exhibition will get its own concept by each country's curator and the artist himself. The choice of works results from the available stock of works and - depending on the spacial situation - 20 to 50 pieces are sorted out in different measurements.

## THE TECHNICAL TERMS

For the AIRBORN-series, Dieter Huber developed a new hybrid technique from the computer-generated picture and the classic objective painting. Emanating from texts, sketches, photographs and other material, digital masters are produced, which are printed on canvas with lightproof acrylic colours and afterwards stretched on custom-made aluminium-frames.

This basic version of the picture is revised with acrylic- and oilcolour and then coated with dammar-resin in perfect technical manner. A classical panelpainting is generated, which with iridescending effect alters between computer-work, photography and painting.

## THE PUBLICATION

Escorting the exhibitions, there will be a laboriously arranged, large-sized book (32 x 24 cm), containing all of the 61 works. Beside the comprehensive main article by **Rosa Olivares**, Madrid, exclusively composed texts will be written for each of the 61 pieces by critics, curators, artists, collectors, authors, philosophers a.o..

The volume, containing 220 pages, is published by **Alexander Pühringer**, Editor in Chief of the Art Magazine FRAME, Vienna. All texts are released in German and English. Inserts in other languages could be realised. For the graphic composition, one of the most notable graphic designers, **Herbert Winkler** (founding art director of WALLPAPER, London), could be acquired. The publication will be released in a hardback special edition and a paperback exhibition-version. The book will be edited by **Hatje Cantz**, Ostfildern/Stuttgart.

## THE ARTIST

Dieter Huber

Born 1962 in Schladming, lives in Vienna and Salzburg

1980/85 studies at the University of Fine Arts Mozartheum, Salzburg; stage design, costume design, theatre-painting; is internationally considered a pioneer in computer-manipulated pictures.

Various exhibitions and projects in open spaces national and international; Fundáicio Caixa de Pensions, Valencia, Colegio de Arquitectos Malaga, Karl Marx Haus Trier, Stadtgalerie Saarbrücken, Kunstraum Trier, Städtische Galerie Erlangen, Rupertinum Salzburg, 1000eventi Milano, Paolo Bonzano Artecontemporaneo Roma a.o.; Participation: Kunsthalle Bielefeld, Kunsthalle Düsseldorf, Bundeskunsthalle Bonn, Kunsthalle Kiel, Steirischer Herbst Graz, Museum Ludwig Köln, Galeria Luis Adelantado Valencia, Mario Mauroner Contemporary Vienna, Fotomuseum Winterthur, ZKM Karlsruhe.

Works in public collections: Caixa de Pensions Madrid-Barcelona, Saatchi Collection London, DG Bank Frankfurt, Österreichische Fotosammlung Rupertinum Salzburg; Scholarships national/international; Publications in the printmedia; Curator of various exhibitions; Publisher of the series OXYD; more than a dozen single-publications; Participation at „MyGallery“ – a project of the Saatchi Gallery London;