



MARIO MAURONER CONTEMPORARY ART VIENNA

DIETER HUBER - a selection of works out of the cycles *KLONES* and *AIRBORN*

Opening: Tuesday, January 17, 2006 at 7 p.m.

Duration: January 18 to March 25, 2006

Meanwhile it belongs to the preset repertoire in art and to the widespread genre of contemporary art, which makes possible the impossible and which gives vivid shape to all kinds of utopias: computer generated photography. Ten years ago though Dieter Huber was the only one who chose this approach and therefore ranks among the pioneers in computer animated works (Prestel -lexicon of photographers).

In 1997 he caused international furore with his cycle ***KLONES***. Huber mutated human bodies (or parts of them) and plants to new, anatomically and biologically visionary creatures. What the artist achieves here is something that biologists and gene engineers have been unable to do. Where the scientist has to face technical and ethic limits, the artist is allowed to explore in an unrestrained way.

In the case of Dieter Huber, at times there emerged monstrous hybrid creatures, like *KLONE # 92*, a kissing couple, whose tongues melt fatefully, or *KLONE # 132*, where one can no longer say clearly, if the recently scarred skin belongs to a human being or to an animal. Together with these "cloned" human-beastlike hermaphrodites the exhibition will show some, in the truest sense of the word, wonderful plants. Fascinating constructions, where parts of the plants wind themselves to infinite loops, lead us to a fantastic empire (*KLONE # 85* and *KLONE # 90*).

For his new cycle ***AIRBORN*** Dieter Huber has developed a new technology, emerging from a hybrid combination of photography, computer generated pictures and classical painting. The effect appears like a classical panel on canvas.

Airborn, the term, generally describes the moment of disentanglement when a flying object takes off from the ground. In Huber's works it refers to the special cut where the well-known mutates to something new. This can in fact be the fascination of flying, but it also affects totally different fields, like in *AIRBORN 04, German Rabbit*, where a (German, which is to say Dürer-like) bunny passes into a state of aggregation.

If you need any further information, visual material or a detailed biography please look at our homepage or contact us: office@galerie-mam.com.

Mario Mauroner & Team